

EXT. CENTAL PARK NORTH WOODS

It's a beautiful day. BIRDSONG fills the air. FELIX, a man in a minimal, simple outfit with Ruggard Alpine 600 backpack and an Oben tripod slung over his shoulder lays his gear down.

1 FELIX 1

Uses a monocular telescope to survey the trees for a bird to photograph. He hones in on one.

2 ANOTHER PHOTOGRAPHER, 2

GUS, enters from the right with a Sony A7RIII, huge lens. He has on a pocketed vest with all manner of doo-dads and bird-related things in it. He sees where Felix is looking and copies him.

GUS

Nice gear you got there, pal.  
Fancy. I'm quick, though. I'm  
already aimed and ready, popping  
off shots. Brrrrrat! (Mimics machine  
gun sound)

FELIX

Shhh. You'll scare them away.

Gus shakily snaps some photos handheld. His arms are tired.

3 TRIPOD AND GIMBAL 3

Felix mounts his SIGMA 150-600 LENS on the Oben gimbal. Then, he attaches a Canon 5DMIV to the lens.

SUPER TITLE: OBEN GH-30 GIMBAL

4 FELIX AND GUS 4

Gus looks at Felix's setup.

GUS

So you just point that thing and it  
takes the weight off?

FELIX

Yep.

GUS

That's cheating.

Felix loosens the balance knob. He shifts and points at another bird. He snaps photos throughout.

FELIX  
If it works it works.

GUS  
Yeah, but you forgot to balance it.

FELIX  
No, I marked my settings.

GUS  
Is it smooth like apple buttah?

FELIX  
In a word, yes.

GUS  
That smooth, huh? Well check *them* apples.

Gus holds up his viewer.

INSERT: A series of 3 horribly blurry photos. No birds.

FELIX (O.S.)  
I don't see anything.

GUS (O.S.)  
Ooooh. Must have deleted the good ones. These birds are quicker than normal, right?

Felix nods as he pulls up his camera and reviews his shots.

GUS (CONT'D)  
What I usually do is feed them quaaludes. Relaxes their heart rate. Makes 'em fly slower. Easier to nab a good pic.

Gus begins to rummage in a bag out of frame.

GUS (CONT'D)  
Lemme get my bird feeder out. Stake out for a few days, you'll see. How'd you make out?

Felix shows him his viewer.

Gus looks astonished at the photos.

INSERT: 3 beautifully crisp photos following a bird.

FELIX  
Think I'll call it a day.

GUS  
Holy cow. How'd you swing that?

FELIX  
I just take the photos, man. The  
Oben gimbal head does the rest.

Felix removes his camera from the gimbal, shuts it off.

GUS  
Watch who you're calling "gimbal  
head," gimbal-head!

FELIX  
Chill out. It's the product name.

Gus peeks at the gimbal, looks down at his camera and back to  
it.

GUS  
Old Ben, huh? Not bad.

FELIX  
(Overlapping)  
No. Oben. Like "open" with a "B".

GUS  
(Overlapping)  
Bet it stung like a bee right in  
the money clip where it hurts.

FELIX  
(Overlapping)  
No, I paid a fraction of what a  
comparable one costs.

GUS  
So you're telling me your smooth  
gimbal thing don't make your wallet  
sting...?

FELIX  
That's one way of putting it.

GUS  
Mind if I try?

FELIX  
 (Pointing at Gus's camera)  
 Sure, if you have an Arca-Swiss  
 compatible quick release plate.  
 Have at it.

They trade places. Gus mounts his camera on it. Felix breaks  
 down his camera in his Ruggard Alpine 600 bag.

FELIX (CONT'D)  
 But you'll have to re-balance it.

GUS  
 Re-balance?! Forget it. That's too  
 much.

FELIX  
 You'll be done by the time I pack  
 this lens.

Gus shrugs okay. He balances his camera and lens.

FELIX (CONT'D)  
 You'll know it's balanced when you  
 can point it at something and it  
 stays there.

5 SONY CAMERA ON THE GIMBAL

5

Gus points it and it stays.

GUS  
 (O.C.)  
 Just like that? Geez. I could get  
 the hang of this... What's it  
 called?

Gus takes some shots, shifting the angle between them.

GUS (CONT'D)  
 Brrrrrat!

INSERT: OBEN HERO SHOT

SUPER TITLE: Oben GH-30 Gimbal Head

INSERT: Oben Logo

SUPER TITLE: ObenSupports.com